

BRIGITTE DUNKEL cv

Lives and works in Cologne/Germany

1973-78 Studied Fine Art/Costume Design for stage / Diploma with distinction
Fachhochschule Köln/Fachbereich Freie Kunst / Professor Elisabeth Vary

1977-83 Worked as a costume designer for theatre
Schauspiel Köln - Schiller Theater Berlin – Schauspiel Bochum

since 1984 Visual Artist

Installations in a combination of different media, performance, painting, projects.

Focuses on forms of presentation and communication, relevance of art for everyday life, exchange with theoretical discourses.

Themes: the human body, models of female representation, violence, beauty.

Solo Exhibitions / Solo Projects

- 2017 *Installation THIS IS NOT* / solo exhibition
in collaboration with Jagla Ausstellungsraum for ST. MICHAEL, Cologne/GER
- 2016 *Installation SURFACE& DISPLAY* / solo exhibition
in collaboration with Jagla Ausstellungsraum for artspace SIGHTFENSTER, Cologne/GER
- 2015 *Installation MAKE UP YOUR MIND* / solo exhibition
in collaboration with EYEGENART, gallery & antiquarian Fritz Böhme, Cologne/GER
- 2012 *Video-performance-series BURN BABE BURN***GLAMOROUS AUSTERITY* / solo project
for online- art project ARTPROTESTERS, Lisbon/PT
- 2010 *Installation KLUBKIOSK* / solo project for
artspace WAAGEHAUS, 2ps show , *Wunschkonzert im KlubKiosk*‘, Cologne/GER
- 2009 *Installation THE GYMBOUDOIR* / solo project for
ORTUNG VI - biennale and artprize, City of Schwabach/GER (shortlist)
- 2008 *Installation CARDIAC ARREST – The Secret language of the Body Organs* /solo project for
KUNSTWERK KÖLN e.V., 3ps show *‘Im Grunde befinden wir uns im Schloß*‘, Cologne/GER
- 2007 *Installation PIPE DREAMS* / solo exhibition for
gallery COMME CI COMME CA / Karin Barth, Cologne/GER
- 2005 *Installation MISERY - The Absence of Beauty is a Subtle Luxury* / solo exhibition for
THEALIT.Frauen.Kultur.Labor., Bremen ,*Überdreht - Spindoctoring, Politik, Medien*‘, Bremen/GER
- 1998 *Installation VIRGINITAS* / solo exhibition for
KRYPTA DER KIRCHE der Katholischen Hochschulgemeinde, Cologne/GER
- 1996 *Installation FIELD OF HONOR* / solo project for
EHRENFELDER KUNSTVEREIN, ,*TodSicher*, Cologne/GER

Group Exhibitions / Projects (selection)

- 2017 *Videoscreening MAKE UP MOCK UP* for
< FAR OFF 2017, contemporary art fair, Cologne/GER
- 2016 *Painting installation POVERTY ICON* (Russian granny) for
exhibition *Kunst und Alter*, KUNST AM RAND kap8, Münster/GER
Painting installation WEALTH ICON(9/11) for
exhibition *‘Feriengäste*‘, LABOR project gallery, Cologne/GER

- 2014 *Video screening BURN BABE BURN***GLAMOROUS AUSTERITY* for exhibition ‚*Art StabsPower: que se vayan todos!*‘ PLATAFORMA REVOLVER, Lisbon/PT
*Video installation BURN BABE BURN***GLAMOROUS AUSTERITY* for exhibition ‚*artist positions for react*‘, ÖkoRAUSCH at ECOSTYLE fair, Frankfurt/GER
Video installation DRESS FOR SUCCESS for exhibition ‚*Shortcuts*‘, CHU GALLERY, Cologne/GER
- 2013 *Video installation BURN BABE BURN***GLAMOROUS AUSTERITY* for exhibition ‚*Nominated Artists for Social Media Award (shortlist)*‘, PHAENOMENALE, Wolfsburg/GER
*Video installation BURN BABE BURN***GLAMOROUS AUSTERITY & lecture performance IN ART WE TRUST* for exhibition ‚*artist positions for react*‘, ÖkoRAUSCH, Rautenstrauch-Joest-Museum, Cologne/GER
Installation BLACK ÉTAGÈRE I for exhibition project by CHU GALLERY at ‚*Wertheim*‘, Cologne/GER
- 2012 *Performance LIVEFASTDIE* for exhibition project ‚*Restkunst*‘, NEUES KUNSTFORUM KÖLN, Cologne/GER
- 2009 *Performance DRESS FOR SUCCESS - STRIKE COUTURE* for exhibition project ‚*StreikAcademy*‘, THEALIT.Frauen.Kultur.Labor, Bremen/GER
- 2008 *Installation REDESIGN WORKERS CLUB* for exhibition project ‚*Prototyping, Fair for Theory and Art*‘, THEALIT.Frauen.Kultur.Labor., Bremen/GER
- 1994 *Installation LADIES PRAYER* for exhibition project FACHHANDEL FÜR ÄSTHETIK UND KULT, Berlin/GER
- 1988 *Sculpture installation ALL MY PETS* for exhibition at GALERIE RAHMEL, Cologne/GER
- 1985 *Installation and performance BLAUBERGER IN MOTION (mit E. und M. Simon)* for exhibition project ‚*Purer Augenschein*‘; KUNSTMUSEUM DÜSSELDORF, Düsseldorf/GER
- 1984 *Installation VON DEN BLAUEN BERGEN KOMMEN WIR (mit E. und M. Simon)* for exhibition ‚*Neue Stofflichkeit*‘, FRAUENMUSEUM BONN, Bonn/GER

Project overview (short version)

- Since 2016 THIS IS NOT / Digital photography and print project
- Since 2014 MOBILE PHOTOGRAPHY / Several digital photography series
- Since 2012 POWDER ROOM / Multimedia installation and performance
- Since 2010 CDR ANALOG SERIES / Drawings
- 2004 - 14 RE DESIGN WORKERS CLUB / Multimedia installation and performance
- 2001 - 09 THE SECRET LANGUAGE OF THE BODY ORGANS II / Installation
- Since 1990 LADY MADONNA / Painting and installation
- 1986 - 88 THE SECRET LANGUAGE OF THE BODY ORGANS I / Drawings
- Since 1985 VIOLENCE AND OTHER DISEASES / Installation, drawings, collages
- 1983 - 85 VON DEN BLAUEN BERGEN KOMMEN WIR / Installation
- 1983 - 85 SECOND SKIN / Installation in a rented showcase in public space
- 1982 - 86 DIE PRINZESSIN SITZT AM TISCH / Photographical performance and book project

Art Award Nominations

2013 Social Media Art Award / Phänomenale Wolfsburg

2009 Art Prize / City of Schwabach

Publications

2014 ART STABS POWER: Que se vayan todos!, Plataforma Revólver, Lisboa

2009 ORTUNG VI, Cultural Office Schwabach
Prototypisieren. Eine Messe für Theorie und Kunst, Thealit. Frauen.Kultur.Labor, Bremen

2006 Überdreht. Spin doctoring, politics, media, Thealit. Frauen.Kultur.Labor, Bremen

1984 Neue Stofflichkeit, Frauenmuseum Bonn