



INAUGURAÇÃO OPENING
15.05.2014 22:00

ART STABS POWER: QUE SE VAYAN TODOS!

Curadoria Curator Inês Valle

ART PROTESTERS
ANGELA TIATIA
ANTÓNIO LAGO &
SUSANA CHIOCCA
BEATRIZ ALBUQUERQUE
FERNANDO J. RIBEIRO
FILIPE MARQUES
HUGO DE ALMEIDA PINHO
INÉS TELES
JOANA GOMES
JOAO VILHENA
JOSÉ DE ALMEIDA PEREIRA
MANUEL SANTOS MAIA
JORGE ANDRÉ CATARINO
PAUL EACHUS
PAULIANA VALENTE PIMENTEL
PAULO MENDES

PLATAFORMA REVÓLVER
para a Arte Contemporânea PISO 1
16.05.2014 > 28.06.2014

BermondseyProject
OPENING JULY 16th 2014

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PLATAFORMA REVÓLVER
para a Arte Contemporânea

Opening | MAY 15th | 10pm
16.05.2014 28.06.2014 | Lisbon, PT

BermondseyProject

Opening | JULY 17th | 6pm
18.07.2014 03.08.2014 | London, UK

ART STABS POWER

QUE SE VAYAN TODOS!

Curator Inês Valle

Artists: Angela Tiatia (NZ), António Lago & Susana Chiocca (PT), Beatriz Albuquerque (PT), Fernando J. Ribeiro (PT), Filipe Marques (PT), Hugo de Almeida Pinho (PT), Inês Teles (PT), Joana Gomes (PT), João Vilhena (PT), José de Almeida Pereira (PT), Manuel Santos Maia (MOZ), Jorge André Catarino (PT), Paul Eachus (UK), Pauliana Valente Pimentel (PT), Paulo Mendes (PT), ART PROTESTERS (Alexandre Sequeira Lima (PT), André Fradique (PT), Beatriz Albuquerque (PT), Brigitte Dunkel (GER), João Aires (PT), João Bacelar (PT), João Vilhena, João Galvão (PT), Natércia Caneira (PT), Raquel Freire (PT)).

“POLITICAL ART HAS DOUBTS, NOT CERTAINTIES; IT HAS INTENSIONS, NOT PROGRAMS; IT SHARES WITH THOSE WHO FIND IT RATHER THAN IMPOSING ON THEM...” - TANIA BRUGUERA

In the recent times, specifically in the aftermath of the worldwide financial crisis, we have been starting to observe in the Portuguese population a shift in societal behaviours, becoming united facing the several policies of austerity imposed by international organizations. The population have been driven to the abyss's verge, precariously surviving without any envision of a prosperous future, manifesting their frustration against the government's decisions, which is mostly corrupt and blatantly meanders through a system of lobbies.

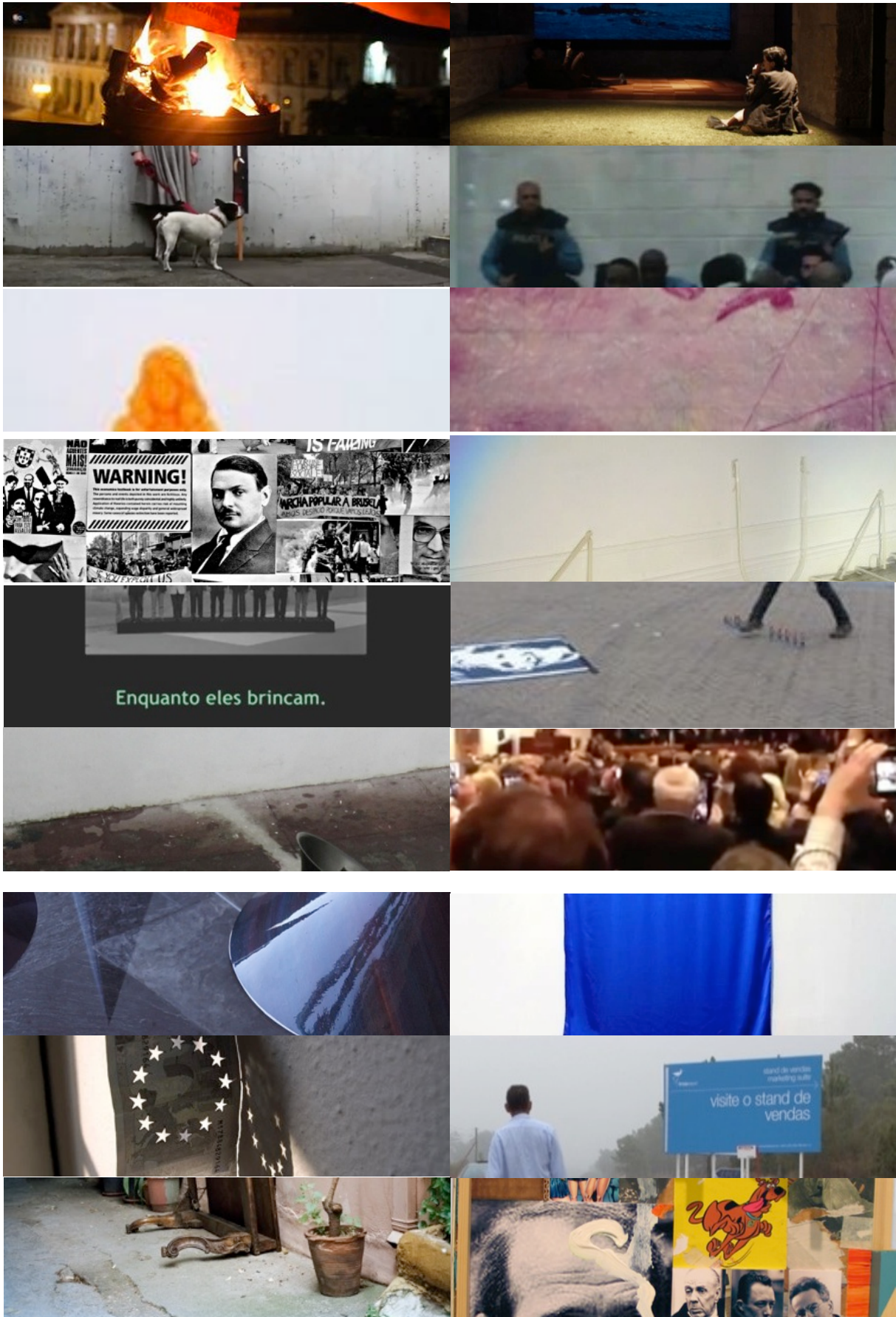
“ART STABS POWER - Que se vayan todos!” is an exhibition focusing on the several policies of austerity imposed not only to countries, but its impacts in Society and in the Arts. Art has always remained a critical and conscious platform reflecting upon the local social and political issues that consequentially mirror global politics and international interests. Thus it explores the current interrelationships between art, activism and politics through several art projects. These projects use performance, installation, video, painting and objects as mediums of manifestation and/or reflection on the current austerity policies that have brutally impacted the lives of the Europeans and Portuguese people as well as the future of their country.

A project also supported by



CALOUSTE GULBENKIAN FOUNDATION

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CURATOR

Inês Valle

Inês Valle holds a Master in Curatorial Studies from Lisbon University / Calouste Gulbenkian Foundation (2013). She is an art curator and art writer based between Portugal, United Kingdom and Nigeria, where in the later she is the senior art curator of Omenka Gallery. She has been collaborating with several artists, curators and leading Art Institutions across the globe, and has organized several art exhibitions that function as critical discursive platforms that focus on the relations of power between politics, society and the art practice, which we can highlight: GOD FACTOR, Mosteiro de Tibães, Braga (2012); Art Stabs Power - que se vayam todos, Plataforma Revólver, Lisbon/ Bermondsey Project, London (2014); Gently I press the trigger, Galerie Polaris, Paris/ One Gallery, Ramallah (2014).

ARTISTS

Angela Tiatia

Grew up between New Zealand, Australia and Samoa. Angela Tiatia lives and works Sydney. Her work explores structures and exchanges of power at interpersonal, group and international levels, and how these interactions affect identity. Her work has been featured in various solo and group exhibitions including *Edging and Seaming*, NZ (2013); *Home AKL*, NZ (2012); *Neo-Colonial Extracts*, NZ (2011); *Samoan Art: Urban*, USA (2010); *Tiaho (To Shine)*, Mexico City (2010).

António Lago e Susana Chiocca

Concerto Brandaburguês (2004), based in Heiner Müller's text was the first collaborative performance made between **António Lago and Susana Chiocca**. After that, only in 2010 with the project *Credo* (with Igor Vasconcelos) they began to collaborate again. Since then their collaborative projects have become more intense, using it as a platform to reflect about their own circumstances, the problematic condition of their country, their identity roots and displacement. From the several projects we can highlight: *A Desordem é um estado simpatico* (2013, also in collaboration with *Ossos do Ofício*) or *Derrama* (2013) both projects expose the current socio-political situation of Portugal.

Beatriz Albuquerque*

Lives and works between NYC and Portugal and she is known for her interdisciplinary practices between performance and cross media. She was recently awarded the Revelation Award (Prémio Revelação), 17ª Biennial de Cerveira, Portugal (2013). She was also awarded the Myers Art Prize: cross media, Columbia University, New York (2009) and the Ambient Series Performance Award, PAC / edge Performance Festival, Chicago (2005).

Fernando J. Ribeiro

Lives and works in Lisbon. His work has been featured in various solo and group exhibitions including *Muro Líquido*, Colombia (2013); *Close-up*, Oporto (2012); *Riso. Uma Exposição a Sério*, Lisbon (2012); Performances *Tell Me My Name*, Lisbon (2010), *Blind Date*, Lisbon (2010); *Untitled: Neons and Chanel*, Espaço A Certain Lack of Coherence, Oporto (2009); *Don't Look Now* (with António Caramelo), *Free Manifesta, Manifesta 4*, Frankfurt am Main (2002); *Until You Become History* (with António Caramelo), *Arte-Público*, Culturgest, Lisbon (2002).

Filipe Marques

Lives and works in Vila do Conde. His work has been featured in various solo and group exhibitions including Oriente Foundation, Macau, China (2001); Cologne Art, Germany (2004), "Artur-o Shop-Museum", Florence, Italy (2007); Archaeological Musei Nazionale, Florence, Italy (2007); Portugal Embassy, Beijing, China (2007); Beijin Art Show, China (2007); 'A [the] friend of Volker Nolde', Oporto (2008); 'Foro- Sur', Spain (2008); 'The Straightforward tale and the Witness's View', 'Requiem by a Young Painter', Guimarães (2010); GOD FACTOR, Braga (2012); "art now apocalypse later", Vila do Conde (2012).

Hugo de Almeida Pinho

Graduated in 2012 from the Porto Faculty of Fine Arts in Painting. In 2010, enrolled in the Erasmus Scholarship Programme at Mar-mara Universities in Istanbul, Turkey. In 2012, was Artist in Residence at the programme Casa-Oficina António Carneiro, the project Guardidas at Maus Hábitos and the project 1a Avenida, AXA building, Porto. He is a co-founder member of the Sintoma group. Along with Luísa Martelo creates NAVE - layout drawings and artist books - in 2013. He collaborated in specific projects with the artist Cildo Meireles, Albuquerque Mendes and Sven-Ake Johansson. Co-curated "Um Passeio no Campo de Guerra" ("A Walk in the Battlefield") in Espaço Campanhã (2012) with Marta Azevedo.

Inês Teles

Portuguese artist based in London. Member of female collective *Tempos de Vista*. Her work has been featured in various solo and group exhibitions including *MA/MFA Degree Show*, Slade School of Fine Arts, London (2013), *A Portrait of Art Movement*, London (2013); *Desdobramento, enfim!*, Lisbon (2013). Through the several developed art project, has demonstrated a deep interest in collaborating with non-profit institutions, as way to generate unexpected platforms between artists e a communities, as art residencies or group shows. Won the Jovens Criadores Award (2012), the scholarship The UCL Hardship Fund, London (2012) and the Calouste Gulbenkian Foundation scholarship (2013/14).

Joana Gomes

Lives and works in Lisbon. Her work has been featured in various solo and group exhibitions including "InShadow – internation video performance and technology festival" Lisbon; "Jetklass Lisboa", Lisbon (2009); "Arte e Natureza", Lisbon (2009); "Centelhas de luz – o gosto da partilha", Lisbon (2009); "Tempos de Vista", Lisbon (2011); "Reviver o Chiado", Lisbon (2011); "Provas, Contraprovas e Outros testemunhos", Lisbon (2011); "Identidade e Transcendência", Lisbon (2011); Cerveira Biennale (2013); São Tomé e Príncipe Biennale (2013).

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Joao Vilhena*

Portuguese visual artist that was born in Lisbon. His work evokes references to cinema culture, theater, literature, photography, paintings and it is made of paintings, sculptures, photographs and video-art, in a permanent reflection about human condition. His work has been featured in several art collections including: Fundação Calouste Gulbenkian, Lisboa, Portugal, Coleção Banco Privado Português para Fundação de Serralves, Porto, Portugal, Museu de Arte Contemporânea Fortaleza de Santiago, Funchal, Madeira, MACUF-Museu de Arte Contemporânea União Fenosa, Galiza, Espanha, Coleção Telecom Portugal, Fundação Portugal Telecom, Portugal, Coleção Banco Espírito Santo, Portugal, Banque Privée Edmond de Rothschild Europe, Portugal, Barbara and Aaron Levine Collection, USA, National Arts Club, Nova Iorque, Estados Unidos, Fundação PLMJ, Portugal, Fundação Carmona e Costa, Portugal.

Manuel Santos Maia

Born in Mozambique, Manuel Santos Maia has been working with the Reality of the "repatriated" during the Portuguese colonial period, extending its approach to the condition of the "dislocated" in the contemporary society. His work has been featured in several exhibitions including, *Alheava – dentro o mar*, Oporto (2003); *Alheava – reconstrução*, Coimbra (2004); *Alheava – reconstrução*, Coimbra (2004); *Alheava _ reconstrução*, Oporto (2009); *non _ Extremo do Mundo*, Vila Franca de Xira (2010); *Correspondência # 3* (Ângela Ferreira + Manuel dos Santos Maia), Lisbon (2011).

José Almeida Pereira

Lives and works in Oporto. His work has been featured in various exhibitions including *Zeros e uns*, Oporto (2011), *Entre Marte e Vénus*, Guimarães (2011), *Parcours D L' Europe*, Áustria (2011), *Inland – Campo Adentro* at Matadero, Madrid (2013), in which the last two are his last group exhibitions. Since 2010 that collaborates with the international artists collective, based in Vienna, Austria – *WochenKlausur*.

Jorge André Catarino;

Lives and works in Lisbon. His work has been featured in various exhibitions, since 2007, including Spectrum, Lisbon (2012), O Chiado, a Baixa e a Esfera Pública, Lisbon (2011), Casa Gravada, Lisbon (2009), Goldener Kentauro Award, Münchner Künstlerhaus, Munich, Germany (2009). In parallel to his artistic practice develops theoretical investigation about contemporary art, having published several articles in distinct publications as *Revista4* (2013), *Spectrum: Novos funcionamentos artísticos da imagem* (2012) or *Novos Estatutos Ontológicos da Imagem* (2011).

Paul Eachus

Lives and works in London. His work has been shown nationally and internationally including; Antechamber at Collyer Bristow Gallery London 2013, The Order of Things at Charlie Smith Gallery London 2013, shortlisted for The Jerwood Drawings Prize at Jerwood Gallery London, 2013, On Becoming a Gallery at Angus-Hughes Gallery London 2011, Close Encounters at VHGD Foundation Leeuwarden Holland 2009, Working Space II at Lucie Mackintosh Galerie Lausanne Switzerland 2008, Urban Spiel BodhiBerlin Berlin, Germany 2008 and MERZ= at Kunstverein Bregenz 2006. He has also been Artist in Residence at Edith Cowan University Perth WA, School of The Art Institute of Chicago, Neu Bauhaus Universität Weimar, Germany.

Pauliana Valente Pimentel

Born in Lisbon, the city where she still lives and works. As a freelance photographer she has been producing photo-reportages since 2000 for various Portuguese and foreign magazines. She participates regularly in solo and group exhibitions. She belongs to the **[Kameraphoto]** collective since 2006. Besides her participation in collectively authored books, she produced her own first book 'VOL I' in 2009, published by Pierre Von Kleist, and *Caucase, Souvenirs de Voyage* (2011). She is represented by **Galeria das Salgadeiras**, in Lisbon.

Paulo Mendes

He works in Lisbon and Oporto. Paulo Mendes is a visual artist, curator of exhibitions and producer of cultural projects. Founder and board member of the cultural association PLANO GEOMÉTRICO. He has been exhibiting his artwork, both individually and collectively, since the early nineties, having curated several independent and institutional exhibitions in the last twenty years that promote the development of a new generation of Portuguese creators. His work is characterised by the contamination between several fields – cinema, design, architecture, music, theatre, dance –, and by the diversity of media which each project determines – painting, drawing, photography, video, installation and performance. His work has been featured in several exhibitions including Museu de Serralves, Círculo de Artes Plásticas de Coimbra (CAPC), Museu do Neo-Realismo, Solar Galeria de Arte Cinemática, Laboratório das Artes, Museu do Chiado, Centro de Artes Visuais (CAV), Galeria ZDB, Culturgest, Galeria Quadrum, Sala do Veador, Fundação Cupertino Miranda, Galeria Graça Fonseca, Museu Nogueira da Silva, Pavilhão Branco do Museu da Cidade, Galeria Nuno Centeno, Espaço Fundação PMLJ, Museu da Electricidade/EDP, among others.

ART PROTESTERS*

Art Protesters is an artist collective, formed by visual and performative artists based in Portugal, Italy, Brazil, Spain, United Kingdom and Germany. Their original members are: Alexandre Sequeira Lima, André Fradique, Beatriz Albuquerque, Brigitte Dunkel, João Aires, João Bacelar, Joao Vilhena, João Galvão, Natércia Caneira and Raquel Freire.

Alexandre Sequeira Lima*

Visual-artist born in Lisbon. Academic Background: Arco (Lisbon), Fundação Ricardo Espírito Santo (Lisbon) and Visual Arts (Faro). Exhibited in Portugal, Germany, Spain and the Czech Republic. He develops art projects in the areas illustration, visual and multimedia art. From his recent exhibitions we can highlight: " Isto tb sou eu", Galeria Arte Provisória (2012, Lisboa), " Less than Beauty", Galeria Convento Espírito Santo (2010, Loulé), " Mobbille Home" and " Dialogue Boxes, Allgarve (2009), Nicolai Wellner, Kreutzberg Berlin (1999, Berlin).

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André Fradique*

André Fradique has been exhibiting since 1997. From his recent exhibitions we can highlight: "GOD FACTOR", Braga (2012); "Pictnik" Project-Art Residency at Jorge Shirley Space (2011); 'Profanário', Jorge Shirley Gallery, Lisbon (2009); 'Diferent Events', Espaço de Restauração of the Modern Art Museum of Sintra (2005); "Formas Duras", Guilherme Cossoul Society, Lisbon (2003); "Pintura e Escultura", Casa da Juventude de Sintra (2002); 'Profanário' João Pedro Rodrigues Gallery, Oporto (2007); "Afrontamentos 3", João Pedro Rodrigues Gallery, Oporto (2008); "Afrontamentos 1" with Vanessa Muscolino at Vila Nova de Cerveira Project Gallery (2006); 2002 D. Fernando II Award.

Beatriz Albuquerque*

Brigitte Dunkel*

Lives and works in Cologne/Germany. Graduated in Visual Arts/Costume Design in 1978 at School for Art and Design (Cologne). Working as Visual Artist (installation, performance, projects) and Freelance Costume designer. Her Art practise focus on: forms of presentation and communication, relevance of art for everyday life, exchange with theoretical discourses, exploring themes like the human body, models of female representation, violence, beauty. Solo and group shows, project collaborations, which we can highlight: 2013, *Video-installation "Burn Babe Burn***Glamorous Austerity"* Phänomenale-Festival, Schloß Wolfsburg, shortlist for Social Media Award (group show); 2010, Installation "KlubKiosk" (ReDesign Worker's Club), Waagehaus, Cologne, (group show/2 artists-collaboration); 2009, Installation "Physical Exercises - Gymboudoir" ORTUNG VI - Biennial & short list for Art Award Town of Schwabach (groupshow); 2005, Installation "MISERY - The absence of beauty is a subtle luxury", Frauen.Kultur.Labor, Bremen, project "Hyped up - Spin doctoring, politics, the media" (solo show).

João Aires*

Born in Porto in 1982, graduated in Visual Arts and Intermedia 2008 by Artistic School of the Port. Expos and traveled in various countries of Europe to get to Brazil in 2010 where he joined the MA in Visual Arts, Federal University of Bahia and ended in 2011 with the project "shows our voice!" Scavengers on recycled materials. Since 2011 has developed exhibitions in Brazil and expanding its process aspects of everyday life in the cities where it passes. Has been inserted in the communities where workshops with groups of creative processes, among other projects related to the production and dissemination of contemporary art.

João Bacelar*

Born in Lisbon. After IADE, developed a career in design and illustration, along with being a founding member in 1994 of Ricardo Mealha Atelier Central Design. Worked as creative in Advertising, Art Director at several national and multinational agencies has won several national and international awards. In parallel he also collaborated to the television graphic identity, generic separators and several television programs. Since 2005 is the official photographer of lifestyle and Backstage ModaLisboa, with their photographs published in most newspapers and magazines of general circulation national and foreign publications such as the Dased & Confused. He was also responsible for the covers of DailyModalisboa the ModaLisboa Mag. Illustrated Children's book "101 things to do before and a half to grow" to the publisher's Workshop Book. He have been working for various magazines as a fashion photographer; Neo2, DIF, Navel, Young People and Cosmopolitan.

Joao Vilhena*

João Galvão*

Lives and works in Sintra, Lisbon . From 1996 to 2001 he studied at Ar.Co, Lisbon, where he completed the Advanced Course in Visual Arts in 2001. He has exhibited individually in galleries such as: Graça Brandão, Porto (2003), Hammer Sidi, London (2003), Vera Cortes Art Agency, Lisbon (2005), the Casa Triangulo, Sao Paulo (2005) and Chemistry at The Gallery in Prague (2008). Since 1996 he has participated in several collective exhibitions, including the Exhibition of Students of Ar.Co (1999, 2000 and 2001) in The Collector's Room, Galeria Canvas, Porto (2002), in 48ème Salon de Montrouge (European Young Creators Salon) Montrouge, Barcelona and Amarante (2003); V Jóvenes Call for Artists, Gallery Luis Adelentado, Valencia (2003), FACTOR, Braga (2012), More than This, Vision Centre, Cork, Irlanda (2013), Cock and bull stories, Kit Schulte Gallery, Berlin (2013) and, as commissioner and one of the intervening artists in the "Afrontamentos" project. His work lies at the border between painting and sculpture, gives canvases a three-dimensional value obtained though the use of elevations and depressions caused by, previously shaped wood supports, or closer to the present, through the creation geometrical volumes in synthetic material in which multi-coloured plastic semi spheres are dug into the pieces

Natércia Caneira*

Lives and works in Lisbon. Advanced Course in Visual Arts at Ar.Co, Lisbon (2001), course "Drawing the Urban Landscape", Boston (SMFA), travel "Monuments as Cultural Symbols and Emblems of Power" at Harvard University, Boston, USA. She has participated in several group exhibitions of which are: the Celpa Award, Arpad Szenes Museum / Vieira da Silva, Lisbon, The Line Show in Gallery Genovese / Sullivan, Boston (2004); Sines Local - Summer of Contemporary Art, Emerico Nunes Cultural Center (2007): Alternative 1, Lisbon (2008); Art Open House , Pedra Sina Art Residence in Funchal, Madeira (2013). Her solo exhibitions; Limits of Softness, Boston (2004), Fiber Light, Lisbon (2006), No Limits, Lisbon (2007); Detsais Du Maroc, Rabat; Skyline Connect, Cascais (2009) Random, Bernardo Museum, Caldas da Rainha (2010) and the latest one, Morphogenesis - Placebo Effect and Binary Oppositions, Platform Revolver, Lisbon 2014.

Raquel Freire*

Born in Oporto on 22 June 1973. Raquel Freire is filmmaker, LGBT activist and Portuguese chronicler. Freire, who wanted to pursue Fine Arts until the age of 14, left for Coimbra to live and study law at the Law Faculty of the University of Coimbra. Eventually would become one of the two important cities that she use as backdrop in her projects, as "Cure Poison", "Red River" (2007, 1999 - Porto), "Rasganço" (2001 - Coimbra). It is achieved the films: 2013 - Laws of the Body (feature film); 2012 - The Burning Life (feature film); 2009 - This is my Face (documentary); 2007 - Poison Cure (feature film); 2004 - Abortion (documentary); 2003 - Coimbra: it is forbidden to forbid (documentary); 2003 - Rasganço: interviews and reflections on the movie (documentary); 2001 - Rasganço (feature film) and 1999 - Red River (short film).

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PLATAFORMA REVÓLVER

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