

TABLESCAPES | Roomset 1 THE LIGHTROOM

ASSEMBLIES & OBJECTS

THE FRAME DISPLAY, 2015/23

Sculptural object and multi-part assemblage, variable installation

Frame display, 224 cm h x 220 cm w x 46 cm d, made of MDF 19 mm, white lacquered, built-in level

The Trapeze, 2015/2023

Mixed media object, approx. 180 cm h x 65 cm w x 6 cm d, variable installation

Processed logs, knife blade, cotton yarn, silk cords, rope caps, carabiners, work gloves with granules, metal chains, metal hoops, rubber bands with metal clips, glass drops, key chains, threaded rods, wooden box, 15,5 cm w x 12,5 cm h with dragonfly preparation

The Black Lashes Mask, 2020

Insect box, 42 cm w x 51 cm h x 5 cm d with material collage of foil bag, clear film, adhesive tape (lacquered), velvet ribbon, silk chiffon ribbon, eyelashes, ostrich feathers

The Head, 2023

Mixed media object, approx. 55 cm h x 25 cm w x 30 cm d, wooden head, silver-plated, synthetic hair wig, fencing mask, riding helmet, taffeta ribbons, historical playing cards

THE CIRCLE CUTOUT DISPLAY, 2023

Sculptural object and multi-part assemblage, variable installation

Circular display, MDF 10 mm, diameter 143 cm, with circular cutout diameter 91.5 cm, rim 26 b, painted white, 11 round wooden sticks, diameter 2 cm, painted white, 11 petri dishes, diameter 15 cm, height 2.5 cm, dried pigment, butterfly preparations

THE BENCH, 2020

Seating object, 135.5 cm w x 94.5 cm d x 45.5 cm h

Substructure with cover plate made of MDF, upholstered, cover made of patent leather

PHOTOGRAPHIC WORKS

LIPS ME, 2021

Digital photographic work, 242 cm h x 372 cm w, large format print on Decotex Blockout, metal eyelets

THE SLEEPING BEAUTY MASK, 2020

Digital photographic work, 150 cm h x 300 cm w, large format print on outdoor resistant flag fabric

THE F-SKETCH CURTAIN, 2018

Digital photographic work, 335 cm h x 275 cm w, large format print on Solvotex

THE VEXIER DOORPRINT, 2023

Digital photographic works, 1 x 205 cm x 100 cm w, 4 x 65 cm h x 23.8 cm w, UV prints on adhesive film

THE SHELVES #1 & #2, 2023

Digital photographic works, 2 x 29.8 cm d x 121 cm w, UV prints on acrylic, 4 mm, glass shelf support

The Scarecrow Row, 2020

Digital photo work (object box), 6 parts
5x UV prints behind acrylic, 31.9 cm h x 23.9 cm w x 2mm,
1x acrylic glass box 33 cm h x 25 cm w x 6 cm d

O.T., 2016

Book object (Original Prada look book), 8 cm h x 30.5 cm w x 20.5 cm d, lacquer color, glossy pigment

THE BOXES, 2021-23

Digital photo works in backlit boxes
3 UV prints on acrylic in MDF housing, plastic ball heads, LED lighting, wiring

The Triple Cap, UV-Print hinter Acryl, 4mm, 20,8 cm h x 16,5 cm b x 15 cm d

The Chair, UV print behind acrylic, 4mm, 28.8 cm h x 29.5 cm w x 15 cm d

Encore This, UV print behind acrylic, 4mm, 29.0 cm x 29.0 cm w x 15 cm d

VIDEO WORK

INSIDE OUT, 2022-23

video installation

360° video, 5'10, color, sound, loop projection from above onto a round display, diameter 190 cm, height 22 cm, MDF 19 mm, white lacquered

PAINTING

THE SENSE OF TOUCH, 2007

145 cm h x 87,5 cm b, Tempera und Blattsilber auf HDF

DRAWING

THE FIVE SENSES MINIATURES, 2007

Gerahmte S/W & Farb-Fotokopien, DM 8,5 cm, überzeichnet mit Blei- und Farbstift

CURTAIN WORKS #1 & #2

THE VANILLA CURTAIN, 2023

THE PINK CURTAIN, 2023

Curtain objects, each color 2 x 355 cm h x 100 cm w, latex foil

THE DRAG DOLLS #1 & #2

THE VELVET ORCHID GIRL, 2022/23 Drag Doll #1

Multi-part textile object, mannequin

Round presentation display, diameter 90 cm, 40 cm h, MDF 10 & 19 mm, textile cover

Silk organza dress with pleated tulle peplum lined with soft tulle, petticoat-gauze underskirt, silk taffeta bodice belt with lamé, fur hook closures, snakeskin cuffs, metal ball buttons

Vintage jaipur silk corsage dress embroidered with parchment sequins, pleated trimmings

Cotton velvet blazer with silk duchesse ruffles, integrated velvet orchids, mother-of-pearl buttons, satin lining

Collar of marabou feathers on silk taffeta with lace trim

Vintage suede gloves, elbow-length

Vintage women's Borsalino with grosgrain ribbon

Silk satin heels

THE GOLDEN BUG GIRL, 2022/23 Drag Doll #2

Multi-part textile object, mannequin

Round presentation display, diameter 90 cm, 40 cm h, MDF 10 & 19 mm, textile cover

Hooded domino, floor-length, made of lamé and brocade, combined with vintage silk organdy, embroidered with insect shells, lavish trimmings of tulle ruffles, gold lamé ruffles, embroidery border, velvet bows, velvet ribbons, satin ribbons, sequins

Sequin robe, floor length, fitted with a silk georgette cleavage panel

Bustier dress in sequin fabric with straps made from computer cables, skirt in vintage silk organdy embroidered with insect shells and silk georgette

Tulle collar, hand-embroidered with metal ornaments, satin ribbon edging, taffeta ribbon closure

Blossom collar, hand-applied vintage velvet blossoms on a padded satin collar, velvet ribbon closure

Gloves, shoulder-length, with hand-made, scale-shaped large sequin embroidery and gauntlets made of artificial silk taffeta with hand-applied chicken and marabou feathers, velvet ribbons, satin ribbons

Thong in sequins, lace and feathers

Necklace made from real corn cobs, satin ribbon fastening

Vintage Stick Umbrella

Suede high heel wedges

WALL PAINT

White