

BRIGITTE DUNKEL cv

Lives and works in Cologne/Germany

Installations in a combination of different media, performance, projects.

Focuses on forms of presentation and communication, relevance of art for everyday life, exchange with theoretical discourses. Themes: the human body, models of female representation, violence, beauty.

Education

- 1973-78 Studied visual arts/costume design | Diploma with distinction
University of Applied Sciences and Arts/Cologne | Faculty of Art and Design | Prof. Elisabeth Vary
- 1977-83 Worked as a costume designer for stage
Schauspiel Köln - Schiller Theater Berlin – Schauspiel Bochum

Solo Exhibitions / Solo Projects

- 2023 *Installation TABLE SCAPES* / solo exhibition
KUNSTVEREIN LEVERKUSEN Schloss Morsbroich e.V., Leverkusen/DE
- 2021 *Installation POLE POSITIONS* / solo exhibition
INTERNATIONALE PHOTOSZENE KÖLN – Alte Feuerwache/Cinema, Cologne/DE
- 2020 *Installation B.D. *** MEMORIAL FOR *** E.S.* / solo exhibition for
ARTOTHEK – Raum für junge Kunst, Cologne/DE
- 2018 *Installation S_OW RO_M BLACK ÉTAGÈRES* / solo exhibition for
WERFT 5 – Raum für Kunst, Cologne/DE
- 2016 *Installation SURFACE& DISPLAY* / solo exhibition
JAGLA Ausstellungsraum / SIGHTFENSTER, Cologne/DE
- 2015 *Installation MAKE UP YOUR MIND* / solo exhibition
FRITZ BÖHME – GALERIE & ANTIQUARIAT, Cologne/DE
- 2012 *Video-performance-series BURN BABE BURN***GLAMOROUS AUSTERITY* / solo project
ARTPROTESTERS, online-art project, Lisbon/PT
- 2010 *Installation KLUBKIOSK* / solo project
WAAGEHAUS der Sozialbetriebe Köln, 2ps show ‚Wunschkonzert im KlubKiosk‘, Cologne/DE
- 2009 *Installation THE GYMBOUDOIR* / solo project
ORTUNG VI – Biennale and artprize (shortlist), Schwabach/DE
- 2008 *Installation CARDIAC ARREST – The Secret language of Body Organs* / solo project
KUNSTWERK KÖLN e.V., 3ps show ‚Im Grunde befinden wir uns im Schloss‘, Cologne/DE
- 2007 *Installation PIPE DREAMS* / solo exhibition
COMME CI COMME CA / Karin Barth, Cologne/DE
- 2005 *Installation MISERY - The Absence of Beauty is a Subtle Luxury* / solo exhibition
THEALIT.Frauen.Kultur.Labor., Bremen ‚Überdreht - Spindoctoring, Politik, Medien‘, Bremen/DE
- 1998 *Installation VIRGINITAS* / solo exhibition
KIRCHE JOHANNES XXIII / Crypt, Cologne/DE
- 1996 *Installation FIELD OF HONOR* / solo project for
EHRENFELDER KUNSTVEREIN e.V., ‚TodSicher, Cologne/DE

Group Exhibitions / Projects (selection)

- 2024 Blue Binding Ribbon – Temporary Gallery, Centre for Contemporary Art, Cologne/DE
- 2023 50 Jahre artothek – Raum für junge Kunst, Cologne/DE
- 2022 *Videoscreening BURN BABE BURN***Glamorous Austerity*
EUROPÄISCHER V.E. für Zeitgenössische Kunst, Cologne/DE, La Strada-Video Clip & Art Film
- 2020 *Installation THE DRESSING TABLE*
GALERIE SUSANNE NEUERBURG, Hennef/DE ,Cherchez la femme II – Alle Kleider einer Frau
Installation THE SCARECROW for KUNST AM RAND 2020 kap 8, Münster/DE
Digital photo work METAL ME for Winners of RECLAIM AWARD 2020, Cologne/DE
Digital photo work F-SKETCH HANDKERCHIEF, for LRRH_CONTRIBUTION, Cologne/DE
- 2019 *Installation BLACK BOXING*
THE COLOGNE ART BOOK FAIR / Kölnischer Kunstverein, Cologne/DE
- 2017 *Video screening MAKE UP MOCK UP*
< FAR OFF 2017, contemporary art fair, Cologne/DE
- 2016 *Painting installation POVERTY ICON (Russian granny)*
KUNST AM RAND 2016 exhibition *Kunst und Alter*, kap8, Münster/DE
Painting installation WEALTH ICON (9/11)
LABOR project gallery, exhibition ‚Feriengäste‘, Cologne /DE
- 2014 *Video screening BURN BABE BURN***GLAMOROUS AUSTERITY*
PLATAFORMA REVOLVER, exhibition ‚Art StabsPower: que se vayan todos!‘, Lisbon/PT
*Video installation BURN BABE BURN***GLAMOROUS AUSTERITY*
ÖkoRAUSCH at ECOSTYLE fair, exhibition ‚artist positions for react‘, Frankfurt/DE
Video installation DRESS FOR SUCCESS / CHU GALLERY, exhibition ‚Shortcuts‘, Cologne/DE
- 2013 *Video installation BURN BABE BURN***GLAMOROUS AUSTERITY*
PHAENOMENALE, exhibition ‚Nominated Artists for Social Media Award (shortlist)‘, Wolfsburg/DE
*Video installation BURN BABE BURN***GLAMOROUS AUSTERITY & lecture performance IN ART WE TRUST*
ÖkoRAUSCH, Rautenstrauch-Joest-Museum, exhibition ‚artist positions for react‘, Cologne/DE
Installation BLACK ÉTAGÈRE
CHU GALLERY at ‚Wertheim‘, exhibition project, Cologne/DE
- 2012 *Performance LIVEFASTDIE*
NEUES KUNSTFORUM KÖLN, exhibition project ‚Restkunst‘, Cologne/DE
- 2009 *Performance DRESS FOR SUCCESS - STRIKE COUTURE*
THEALIT.Frauen.Kultur.Labor, exhibition project ‚StreikAcademy‘, Bremen/DE
- 2008 *Installation REDESIGN WORKERS CLUB*
THEALIT.Frauen.Kultur.Labor., exhibition project ‚Prototyping, Fair for Theory and Art‘, Bremen/DE
- 1994 *Installation LADIES PRAYER for*
FACHHANDEL FÜR ÄSTHETIK UND KULT, exhibition project, Berlin/DE
- 1988 *Sculpture installation ALL MY PETS for*
GALERIE RAHMEL, exhibition project, Cologne/DE
- 1985 *Installation and performance BLAUBERGER IN MOTION (with Eberhard & Michael Simon)*
KUNSTMUSEUM DÜSSELDORF, exhibition project ‚Purer Augenschein‘, Düsseldorf/DE
- 1984 *Installation VON DEN BLAUEN BERGEN KOMMEN WIR (with Eberhard & Michael Simon)*
FRAUENMUSEUM BONN, exhibition ‚Neue Stofflichkeit‘, Bonn/DE

Project overview (short version)

- Since 2016 THIS IS NOT / Digital photography and print project
- Since 2012 POWDER ROOM / Multimedia installation and performance
- 2004 - 14 RE DESIGN WORKERS CLUB / Mixed media installation and performance
- 2001 - 09 THE SECRET LANGUAGE OF THE BODY ORGANS II / Installation
1986 - 88 THE SECRET LANGUAGE OF THE BODY ORGANS I / Drawings
- Since 1990 LADY MADONNA / Mixed media installation

Grants & Awards

- 2022 Neustart Kultur grant / Stiftung Kunstfonds
- 2021 Neustart Kultur grant / Stiftung Kulturwerk VG Bild-Kunst
- 2020 Research and work grant / City of Cologne
- 2020 Reclaim Award / Reclaim Kollektiv, Cologne
- 2013 Social Media Art Award / Phänomenale Wolfsburg (Shortlist)
- 2009 Art Prize / City of Schwabach (Shortlist)

Publications

- 2023 Reclaim Kollektiv, Köln, „Reclaim Award 2019-2020-2021“
- 2019 JAGLA AUSSTELLUNGSRAUM, Cologne, „Das ganze Paket!“
- 2014 ART STABS POWER: Que se vayan todos!, Plataforma Revólver, Lisboa
- 2009 ORTUNG VI, Cultural Office Schwabach
Prototypisieren. Eine Messe für Theorie und Kunst, thealit. Frauen.Kultur.Labor, Bremen
- 2006 Überdreht. Spin doctoring, politics, media, thealit. Frauen.Kultur.Labor, Bremen
- 1984 Neue Stofflichkeit, Frauenmuseum Bonn

Memberships

DEUTSCHER KÜNSTLERBUND

VG BILD-KUNST, BONN

BERUFSVERBAND BILDENDER KÜNSTLER*INNEN COLOGNE