

DRESSES by BRIGITTE DUNKEL STUDIO inside BLUE BINDING RIBBON, 2024

DRESS FOR SUCCESS (pre ERNSTfall collection)

Detail works of a fashion show performance for the exhibition project:
Strike Academy, 2009, thealit. Frauen. Kultur. Labor., Bremen

White Flag Pigeon Dress, 2009 (DRESS FOR SUCCESS Strike Couture / PEACE SET)

Fireball Dress, 2009 (DRESS FOR SUCCESS Strike Couture / WAR SET)

DRESS FOR SUCCESS is a clothing line that wants to work into the hands of publicly performed politics (strikes, demonstrations). Using the means lookbook, campaign and fashion show, strike dress models were developed and demonstrated, which take up the themes and the content of possible occasions of refusal and want to bring them to the street in an irritating, magnificent and powerful way.

BLACK DAHLIA RESORT COLLECTION

The outfits were then presented in artothek – Raum für junge Kunst as part of BLACK DAHLIA *** Memorial for *** ELIZABETH SHORT, an installation that dealt with the ‚plot‘ surrounding a violent crime in Los Angeles in 1947, committed against the 22-year-old Elizabeth Short, who posthumously became the celebrity identity Black Dahlia. The outfits belong to the hypothetical collection of clothing ensembles that belonged to the protagonist, Elizabeth Short.

Brautstaat, 2020/1982

The outfit was originally made for the installation BRAUTSTAAT in a rented shop window showcase/underground station Appellhofplatz/Köln, which Brigitte Dunkel ran as the label „ZweitHaut“ from 1982-1984 with cross-media installations.

The Priestly Vestments, 2020

Detail work for the object THE LUGGAGE CART for the cross-media installation B.D. *** Memorial for *** E.S., 2020 and the performance and video work THE SCARECROW DRESSING UP, 2020.

It is a vestment of the priestess, whose appearance is on the side off he living. It is reminiscent of the shimmering and the lightness of butterflies when they break out of the rigid pupa.